

HEXAGON YOUNG MUSICIANS PLATFORM

LUNCHTIME CONCERT SERIES

Presented In Association with Radio 210

Thursday 17 July 1.10pm

GERMAN MARCANO, Cello

Peter Shand, Piano

For the final concert in this series we are delighted to welcome the 1980 RSO Young Musicians Competition Winner: German Marcano.

Programme

Handel	Aria in C Minor
Sammartini	Sonata in G
Albeniz	Malaguena
Aradumyan	Impromptu
Brahms	Sonata in E Minor

GERMAN MARCANO

German Marcano was born in Maracay, Venezuela. He started taking music theory lessons at the age of nine at the School of Music Juan Manuel Olivares and Juan Jose Landaeta with teachers Flor Roffe Esteves, Violeta Lares and Adda Elena Sance, taking up the cello three years later with Enrico Morcelli. He played with the Country's National Youth Orchestra and National Symphony Orchestra Simon Bolivar for Young People before coming to England in 1978.

A pupil of Stefan Popov at the Guildhall School of Music in London, he gained distinction grade 8 in December of last year. German was winner of the 1980 RSO Young Musicians' Competition for students at schools in Berkshire and the surrounding area and performed as soloist with the Orchestra in May.

He is currently taking 'A' levels in Maths and Music at Embrook School, Wokingham and hopes to go to the Guildhall as a full-time student.

A collection will be taken at the close of this concert.

FORTHCOMING CLASSICAL MUSIC CONCERTS AT THE HEXAGON

Sunday 20 July at 7.30pm

OXFORD PRO MUSICA

Yannis Daras, conductor Ralph Holmes, violin

Programme of American music featuring Dvorak Symphony No. 9 in E minor
(from the New World)

Copland Appalachian Spring, Barber Violin Concerto

£3.25, £2.75, £2, £1.50 Concessions available.

Tuesday 2 September at 7.30pm

PHILHARMONIA ORCHESTRA

Andrew Davis, conductor Alfred Brendel, piano

Mendelssohn Overture, Calm Sea and Prosperous Voyage,

Beethoven Piano Concerto No. 1, Dvorak Symphony No. 5

£6.50, £5, £3.50, £2.50, £2 (Part of Classical Masters Series)

A LUNCHTIME RECITAL

given by

GERMAN MARCANO, cello

and

MICHAEL FREEMAN, piano

PROGRAMME

1. Sonata in G major Guiseppe Torelli
 - 1: Adagio non troppo
 - 2: Allegro
 - 3: Adagio
 - 4: Allegro

2. Elegy Op:24 Gabriel Faure

3. Prelude from Suite No. 1 in G major J. S. Bach
for Solo Cello

4. 2nd Movement : Andante molto tranquillo Edvard Grieg
from Sonanta for Cello and Piano Op:36

5. Allemande from Suite No. 3 in C major J. S. Bach
for Solo Cello

6. Sonata No. 1 in G minor for Cello and Piano George Friedrich Handel
 - 1: Grave
 - 2: Allegro
 - 3: Sarabande (Largo)
 - 4: Finale : Allegro

SIXTH FORM CENTRE

TUESDAY, APRIL 1st 1980 12.30p.m.

Oxford

march, 1981



GERMAN MARCANO

Cello



Germán Marcano was born in Maracay, Venezuela. He started taking music theory lessons at the age of nine at the Conservatoire Juan José Landacta and later in the school of music Juan Manuel Olivares, with the teachers Flor Roffe Esteves, Videla Lares and Adda Elena de Sauce. He took up the cello three years later with Enrico Marcelli, studies which continued thereafter with Nicolae Sarpe and Marek Gajzler in the National Venezuelan Youth Orchestra, before he came to England in 1978.

As pupil of Stefan Popov, he gained distinction grade 8 in December of 1979 and was winner of the 1980 Reading Symphony Orchestra Young Musician's Competition for students at School in Berkshire and the surrounding area. He also performed as soloist with the Orchestra last year. He also has given recitals in the Embrook School, Workingham and at the Hexagon in Reading.

PROGRAMME

Après un rêve (after a dream) G. Faure
Sonata in E minor Op. 38 J. Brahms
- Allegro non troppo
- Allegretto quasi Menuetto-Trio
Allegro
Impromptu Aratünyan

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**CONSEJO NACIONAL
DE LA CULTURA
Y LA GOBERNACION
DEL ESTADO ARAGUA**

PRESENTA A :
**GERMAN MARCANO
(CELLO)**
**CLARA MARCANO
(PIANO)**

TEATRO DE LA OPERA

15 DE ABRIL DE 1982

MARACAY

HORA:8:00 P.M.

PROGRAMA 1982

**GERMAN MARCANO/CELLO
CLARA MARCANO/PIANO**

PRIMERA PARTE

SONATA EN LA LUIGI BOCCHERINI (1743-1805)
Moderato
Largo
Allegro

SONATA EN MI
MENOR Opus 38 JOHANNES BRAHMS (1833-1894)
Allegro non troppo
Allegro quasi-Minuetto-trio
Allegro

SEGUNDA PARTE

FANTASIA DE LA SUITE
PARA CELLO SOLO GASPAR CASSADO (1897-1966)

SONATA EN RE MENOR
Opus 40 DIMITRI SCHOSTAKOVICH
(1906-1975)

Allegro non troppo-largo
Allegro
Largo
Allegro

TARANTELLA Opus 33 DAVID POPPER (1843-1913)



musicales



ASOCIACION CULTURAL MARAVEN

LE INVITA
A LA PRESENTACION DEL
"TRIO DE CAMARA"
PROGRAMA

HORA: 5.00 P.M.

FECHA: VIERNES 15 DE ABRIL 1983

LUGAR: AUDITORIO MARAVEN

PRESENTA:

"CAMARA TRES"

*ANDREW THURGOOD..... Violín
*GERMAN MARCANO..... Cello
*JUAN FRANCISCO SANS..... Piano

PROGRAMA:

Trío No. 5 opus 70 No. 1 Ludwig van Beethoven
"El Fantasma" en re mayor

Allegro vivace e con brio
largo assai ed espressivo
presto

Trío No. 2 opus 100 en Mi b mayor Franz Schubert

Allegro
Andante con moto
scherzo: allegro moderato-trio
allegro moderato

Trío No. 1 opus 8 en Si mayor Johannes Brahms

Allegro con brio
scherzo: allegro molto
adagio
allegro

MINISTERIO DE EDUCACION
COLEGIO UNIVERSITARIO
"FRANCISCO DE MIRANDA"

presenta:

"TRIO DE CAMARA"

INTEGRANTES: *ANDREW THURGOOD.....violín
*GERMAN MARCANO.....cello
*JUAN FRANCISCO SANS.....piano

PROGRAMA:

Trío Nº 5 opus 70 Nº 1.....Ludwig van Beethoven
"El Fantasma" en re mayor

Allegro vivace e con brio
largo assai ed espressivo
presto

Trío Nº 2 opus 100 en Mi b mayor.....Franz Schubert

Allegro
andante con moto
scherzo: allegro moderato-trio
allegro moderato

Trío Nº 1 opus 8 en Si mayor.....Johannes Brahms

Allegro con brio
scherzo: allegro molto
adagio
allegro

DIA: JUEVES 7 DE ABRIL DE 1983
HORA: 7:30 p.m.
LUGAR: SALON DE USOS MULTIPLES

LA DIRECCION DE MUSICA DE FUNDARTE
Y EL MUSEO DEL TECLADO PRESENTAN:
TEMPORADA 1985

CICLO "JOVENES SOLISTAS"

CARLOS URBANEJA SILVA

Piano

GERMAN MARCANO

Violoncello

Museo del Teclado



Museo del Teclado

Mezzanina del Edif. Tacagua

Parque Central

Miércoles 17 de Abril de 1985

Hora 8:00 p.m.

Entrada General: Bs. 10,00./