



RECITAL

German Marcano, Cello
Mariella Guillen, Piano

Tuesday, April 7th, 1998
St Francis House
8 pm



Department of Music
presents

Piano Chamber Concert Series

Judit Jaimes, Artistic Director

with
Judit Jaimes, piano
Germán Marcano, cello
Elena Abend, piano
Floralba Vivas, piano
Paul Gmeinder, cello

Sunday, May 3, 1998 at 3pm
Fine Arts Recital Hall
2400 E. Kenwood Blvd.

PROGRAM

17 Piezas Infantiles para piano (1956) Antonio Estévez (Venezuela)
(1916 - 1988)

1. Ancestro
2. Ancestro
3. Ancestro
4. La Huerta de Doñana
5. El Trompo
6. Cancion con Tarde y con Niños
7. Cancion para Dormir una Muñeca
8. La Candelita
9. Florentino cuando era Becerrero
10. El Cuento del Gallo Pelón
11. El Cuento de la Abuelita
12. Angelito Negro
13. El Pajarito
14. La Zaranda
15. Platero
16. El Pilón
17. Toccatina

Ms. Jaimes, piano

Sonata for cello solo (1960) Leo Brouwer (Cuba)
(b. 1939)

- Allegro
Scherzo (Allegretto vivace)
Lento
Allegro

Mr. Marcano, cello

INTERMISSION

Pampeana No. 2 (1950) Alberto Ginastera (Argentina)
Rhapsody for cello and piano (1916 - 1983)

Ms. Abend, piano; Mr. Marcano, cello

Sonata No. 1, Op. 22 (1952) Alberto Ginastera

- Allegro marcato
Presto misterioso
Adagio molto appassionato
Ruvido ed ostinato

Ms. Abend, piano

Le Grand Tango (1982) Astor Piazzolla (Argentina)
(1921 - 1992)

Ms. Vivas, piano; Mr. Gmeinder, cello

PROGRAMA

Toccata para cello y piano
FRESCOBALDI-CASSADO

*Suite para cello solo Op. 72 (1964)**
BENJAMÍN BRITTEN

- Canto Primo
 - Fuga
 - Lamento
- Canto Secondo
 - Serenata
 - Marcia
- Canto Terzo
 - Bordone
- Motto Perpetuo e Canto Quarto

INTERMEDIO

Suite No 1 para cello solo BWV 1007
J. S. BACH

- Preludio
- Allemande
- Courante
- Sarabande
- Minuet I-II
- Gigue

Pezzo Capriccioso Op 62
P. TCHAIKOVSKI

* Estreno en Venezuela

FUNDARTE
Alcaldía de Caracas



ALCALDIA
DE CARACAS
EN ACCION

*Recital
de Cello y Piano*

con

German Marciano

Cello

//

Clara Marciano

Piano

Mes del Artista Nacional

Sábado, 20 de Junio de 1998 / 4:00 pm.

Entrada Libre

Museo del Teclado

EDIF. TACAGUA
NIVEL MEZZANINA
PARQUE CENTRAL
TLFS.: 572.90.24 - 572.07.13

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RECITAL DE

Violoncello y Piano

GERMAN MARCANO *violoncello*
CLARA MARCANO *piano*

Sábado 4 de julio de 1998

7:30 pm

Sala de Conciertos

Programa

TOCATA PARA CELLO Y PIANO

Frescobaldi-Cass

SUITE PARA CELLO SOLO OP. 72, 1964
Estreno en Venezuela

Benjamin Britten

- Canto Primo
- Fuga
- Lamento
- Canto Secondo
- Serenata
- Marcia
- Canto Terzo
- Bordone
- Motto Perpetuo e Canto Quarto

Intermedio

SUITE Nº 1 PARA CELLO SOLO BWV 1007

J.S. Bach

- Preludio
- Allemande
- Courante
- Sarabande
- Minuet I-II
- Gigue

PEZZO CAPRICCIOSO OP. 62

P. Tchaikovski



Presents

a

DMA Recital

Mark Gallagher, Clarinet

Elena Abend, Piano

Jeffrey Sykes, Piano

German Marcano, Cello

Tuesday, December 7, 1999

Morphy Hall

8:30 p.m.

This recital is given in partial fulfillment of requirements for
the Doctor of Musical Arts degree



Presents

a

DMA Recital

German Marcano, Cello

Elena Abend, Piano

Monday, November 22nd, 1999

Morphy Hall

6.30 pm

This recital is given in partial fulfillment of
requirements for the Doctor of Musical Arts degree

WISCONSIN CONSERVATORY OF MUSIC

1999-2000

FACULTY ARTIST CONCERT SERIES

MUSIC OF THE DECADES • AT THE CHARLES ALLIS ART MUSEUM

*Works by Prokofiev
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of the period*

featured artists:

Elena Abend, piano

John Babbitt, bass

Nathan Hackett, viola

Linda Jones, clarinet

Don Linke, guitar

German Marciano, cello

Karl Orvik, violin

Doreen Wunsch, oboe

November 21, 1999

3:00 PM

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The Adelaide Banaszynski School for Piano Studies

presents

Pianist **Elena Abend** and Cellist **German Marcano**

performing

Sonata in G Minor, Op. 5, No. 2 for cello and piano by **Beethoven**
and Sonata in D Major for cello and piano by **Brahms**

Friday, November 5th, 1999 at 6:30p.m.
in the sanctuary of Plymouth Church, 2717 East Hampshire

Admission is free

