

# Skilled artist in the making

THE ASSOCIATION of The Hexagon with Radio 210 has provided us, with Reading people, a superlative opportunity to hear the remarkable gifts that appear from time to time, and we take some time to wonder how these come about.

Although immense practise will provide us with a workable musician, we shall never reach the brilliance which comes from the astonishment which appears

from the charming experts who have appeared or are already in the making.

The last of this section of these concerts was on Thursday, and here we had a cello player of quite remarkable talents. The exactitude of his string work was to be wondered at, especially the clarity of cross strings, not a scratch in the wrong place, and the sweeping bow brought strong swelling cadences of romance or again bright rapidity of phrases which stirred our emotional personalities, and we could see that this also was the

emotional contact with the player was very visible.

German Marciano, now taking his A-levels at Embrook School, was born in Venezuela, which almost certainly gave him his background in vivacity and the ability to allow his full vent to his emotions.

His programme was tailored carefully to add to that, and the full broad feeling of his Handel Aria in C Minor proved that he could use the capabilities of drawing on our feelings without being 'sugary.'

young man is going to be a great cello artist in the not too distant future, as shown by his ability to be one of the outstanding young musicians chosen by the RSO in its last competition, but particularly by his particular sensitivity.

Peter Shand produced a piano accompaniment which was exactly right, no spectacular fireworks, but steady, rock-like firmness always on hand. He is to be greatly admired for this.

I am not sure if the opticians of the town have shares in the local industry, but there seems to be at The Hexagon a great desire to make us all to go to the optician's to try to decipher Programmes in the lack of light provided. Blue paper in Stygian darkness is ideal for encouraging us not to be able to see. Verb sap.

"ADAGIO."

## APPEAL FOR POTTERS

We finished the main programme with a Sonata by Brahms, electrifying in its approach, strongly stated and so fully conversant to the player that he could easily have been at least double his age.

There is not much doubt this